

British M. P. Sees Rancor Ahead if French Don't Pay

Sir Josiah Wedgwood Warns of Ill Feeling if Debt Is Canceled.

Sir Josiah Wedgwood, M. P., veteran of the world war, in which he was wounded severely; vice-chairman of the British Labor Party and advocate of Zionism and the single tax, arrived yesterday by the Cunard Carmania from Liverpool. He belongs to the pottery family of Staffordshire and has represented the constituency in Parliament since 1906. He had many things to talk about and gave precedence to the subject of international debts, saying: "A very bitter feeling will be caused in England if we have to pay America in full and if France is not expected to pay America. That will arise as being unjust, for our debt per head is much heavier than that of France, and our taxes per head are nearly twice as heavy. Treat both alike and there will be at least no 'grousing'."

"The danger is that, especially with the Fordney tariff, payment of the debt may involve a collapse of the English pound and we shall go on the road Germany has trod. I hope that any remission of debt will be accompanied by compulsory reduction of armaments. That is a lever both to us and on the French. I think Senator Borah has suggested. Unless armaments are cut down even total remission of America's debt will not prevent Europe's running further into debt and depreciating still further all European currencies. I hope to see Senator Borah and Senator France in Washington."

The conditions in the Near East inspired Sir Josiah to say: "Labor is interested in preserving the freedom of the straits, but it is interested in peace. We cannot afford any more wars, even to save Christians from massacre. M. Poincaré in withdrawing the French troops from China has given Mr. Lloyd George an excuse for withdrawing our troops from the Rhine. There is no doubt that the French Government has made a mistake in humbling Mr. Lloyd George, but Mr. Lloyd George's whole policy in supporting King Constantine for the last two years and the mud and blood of the Near East, September 22, were simply asking for trouble."

Sir Josiah predicted the downfall of the coalition supporting Lloyd George on or before October 12, the date of the next British election, when he declared the Conservatives will be in the majority, with about 200 seats.

On Zionism, which inspired him to come to America, Sir Josiah said: "The creation of a state based on the best known hopes for the working class. We want Palestine to be a state, similar to Ireland, to which Jews can go if they like and take their share in governing under the British. The American overlord would suit us just as well. We ourselves must govern till the danger of persecutions and pogroms is over; till the Jews can protect themselves. I would like to see the British protection of Palestine extend throughout all the countries where the Jews still are bullied and ill-treated. That is the Anglo-Saxon mission, to stop intolerance and cruelty and to establish justice."

Sir Josiah is an advocate of recognition of the Russian Soviet Government and of revision of the Treaty of Versailles.

NEW PLAY FOR FAY Bainter.
William Harris, Jr., has selected a new play for Miss Fay Bainter. It is by Menckton Hoffe and thus far bears the title of "The Painted Lady." Rehearsals will begin October 16 under the direction of Robert Milton. The New York opening will be about November 20. Mr. Hoffe is of Irish birth, but for many years has lived in London. His first play, he has done in this country was "The Little Damocel" a dozen years ago.

TO PRODUCE "OMIT FLOWERS."
"Omit Flowers," a sketch by Montague Glass, written in an entirely different vein from anything he has heretofore done, will be one of the numbers on the first bill that the Forty-niners will offer at the Punch and Judy Theater on November 6. This opening bill is to comprise skits, burlesques, musical numbers and farces—seventeen or eighteen in all, averaging four or five minutes in length.

AMATO WILL RETURN.
Pasquale Amato, barytone, will arrive in this country in January and will appear in twenty-two concerts given by orchestras and societies of America. He will also sing in the Baltimore Friday morning musicales.

Notes of the Stage

The opening of "The Ever Green Lady" at the Punch and Judy Theater has been postponed from this evening to next Wednesday. John Cromwell is now playing the part originated by Norman Trevor, opposite Marguerite Maxwell, in "East Side West Side," and since Cromwell also produces the play at the Nora Bayne Theater he and George M. Cohan are to be kept firmly in mind as noted actor-managers.

Since the students of the drama at Columbia University heard a lecture on "Loyalties" at the Gaiety Theater during the last week, and the Gaiety Theater drama will be the subject of Miss Ada Sterling's lecture on the drama, the Board of Education, while Miss Emma P. Mills will read the play at her first drama afternoon at the Plaza this month, that work will come in for almost as much discussion as the world's section.

With the original company of "Molly Darling" keeping step at the Liberty Theater Moore and Mayday, the producers, are preparing to organize two other companies which will be turned out to Boston and Philadelphia.

Titta Ruffo, baritone of the Metropolitan Opera Company, conveyed his congratulations personally last night to Walter Wood and Wilda Bennett for their performances in "The Lady in Ermine" at the Ambassador Theater, while that other well known singer, Al Jolson, sent his by wire to the "Blossom Time" company, since they are now inhabiting Jolson's Theater.

The Giants and their wives will see "Why Men Leave Home" at the Morosco Theater tonight, being already expected on home, now reach home.

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MARY BRANDON, ACTRESS, ENGAGED TO 'LIFE' WRITER

Robert Sherwood to Marry Niece of Mr. and Mrs. Booth Tarkington.

Miss Mary Brandon, well known among the younger actresses on Broadway, is engaged to Robert F. Sherwood, motion picture critic of Life, the Photoplay and other periodicals. Confirmation of the report of their engagement was made yesterday by Mr. Sherwood. They are to be married within a month.

Miss Brandon is a niece of Mrs. Booth Tarkington. She comes from Indianapolis, Ind., where her father, Henry J. Brandon, lives. He has acquired wealth through the making of honey and through holdings in Central America.

Miss Brandon is one of the young women who have left a social career in order to follow their bent for the stage. She made her theatrical debut there two seasons ago in "Welcome Stranger" at the Sam H. Harris Theater. Last season she scored a personal hit in an ultra modern flapper in "Up the Ladder." It is not believed that her marriage will mean her retirement from the stage.

The marriage will take place on October 23 at the Little Church Around the Corner. Mr. Sherwood, who was born and brought up in New York city, was a member of the class of 1918 at Harvard. He joined the Canadian Black Watch as a private during the war, and for two years saw service in the Vimy Ridge and Arras sectors.

He had been on the staff of Life for two years, and has contributed humorous verses and articles in addition to his film criticism. He met Miss Brandon early this spring in connection with rehearsals for the special performance of "The Sirens," which a group of critics gave at the Forty-ninth Street Theater. They appeared together in one of the numbers in this show.

'FATTY'S' FUTURE PLANS ARE STILL UNCERTAIN

Arbuckle May Return to the Screen Soon, Is Reported.

Conflicting reports are current concerning Roscoe (Fatty) Arbuckle's impending return to the screen as an actor. Most of his friends in the East here believed he had come to Japan for a vacation, but word came from Los Angeles yesterday that the retired comedian had changed his plans for a trip to the Orient and had returned to Hollywood in preparation for a comeback on the screen.

He was said to be stopping at the home of Milton Cohen, his attorney, and it was further reported that he was speaking for Arbuckle's return to film work had not been completely worked out as yet, but there were indications that H. Hays, an arbitrator under the British, would not place any opposition in the way of such a step.

Low Anger, who has had personal charge of Arbuckle's screen activities in the past, and who is in the East on a trip with Buster Keaton, whom he also manages, confirmed at the Hotel Amburgey, the last night of the report, that Arbuckle was in Los Angeles instead of being in Japan. He said he had heard of a possible return of the comedian to studio activity, and did not believe it was likely at this time.

HEALTH EXHIBITION TO-NIGHT

Fifty Organizations Cooperate to Stage Show.

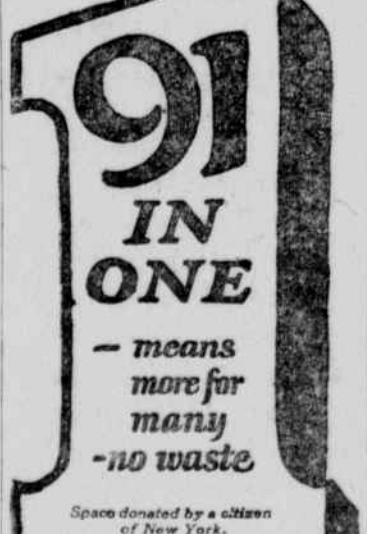
The first national standardized health exhibition in the United States will be opened this evening in the Twenty-third Regiment Armory as Bedford and Atlantic avenues, Brooklyn, by Dr. Royal S. Copeland, Health Commissioner.

The exhibition will continue every afternoon and evening for a week. More than fifty social service organizations and societies formed to combat disease are cooperating with the committee in charge.

PENBERTON'S NEXT PLAY.

Brook Penberton announces that his second production of the season will be Luigi Pirandello's drama, "Six Characters in Search of an Author," and that on November 6, Pirandello's play, originally produced in Rome last year, was subsequently presented by the Stage Society in London at special performances. Max Reinhardt has procured it for production in Berlin and Munich and Ploetz will stage it in the Champs Elysees Theater in Paris.

Mr. Penberton has also contracted to produce a musical version of Clare Kummer's "Good Gracious Annabelle." It will be his first musical production.



One and Two Family Houses Recently Erected in The Bronx

THE great building operations of recent months have included the erection of many one and two family residences in different sections of the Bronx. Types of houses, their locations, their present market and the advantages they offer to home seekers will be described in an illustrated article in the Real Estate Section of The New York Herald on Sunday.

An Article particularly interesting to professional real estate operators and home-seekers.

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Miss Mary Brandon.

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THEATRICAL EFFECTS ATTACHED IN NEWARK

Hurlbut, Inc., Gets Writ Against 'Spirit of 1922.'

Everything, from costumes to spears, including the box office receipts of the "Spirit of 1922" theatrical company, playing this week at the Broad Street Theater, Newark, has been attached to secure a claim of \$1,500.

The writ of attachment, issued by Judge Mountain in the Circuit Court in behalf of William Hurlbut, Inc., of New York, against the Arman Producing Company, was served at the theater yesterday by Deputy Sheriff Hummel. The company was permitted to use the attached property this week in Newark, so the evening performance was not interrupted, but none of the articles may be removed from the city. Personal effects of actors and actresses, scenery, properties and receipts are among the things attached. The total value of the property thus held is about \$2,500.

According to the complaint, the \$1,500 debt resulted from unpaid royalties for a theatrical sketch which the Arman firm handled.

LAMBS TICKET ANNOUNCED.

Announcement was made yesterday of the regular ticket which has been nominated for the annual election of officers of the Lambs, which will take place on Thursday, October 19. Those chosen by the nominating committee are: For shepherd, A. O. Brown, the present incumbent; for boy, Fritz Williams, for corresponding secretary, Maclyn Arbuckle; for recording secretary, Gene Buck; for treasurer, Henry Smith, and for librarian, Edwin Mondatt. Those nominated to serve three years as directors are Samuel B. Hamburger, Purcell B. Pratt, Sam B. Hardy, R. H. Burdette and George Nicol. Richie Ling was selected to serve two years of the unexpired term of Joseph R. Grismer.

NEW PLAY IS POSTPONED.

David Wallace announces that the opening of "The Ever Green Lady" at the Punch and Judy Theater has been postponed to Wednesday, October 11. In the cast will be Miss Beryl Mercer, Robert T. Haines, Miss Jane Meredith, Miss Elsie Edmond and Miss Beatrice Miles.

Mme. Guilbert and Duse Not Coming Here This Season

Italian Tragedienne Acts on the Advice of Her Physician.

Mme. Yvette Guilbert, whose school of dramatic expression has been one of the fixtures of theatrical New York during the last few seasons, will not return this fall as she originally intended. The management of the Hotel Majestic, where she lived and maintained her school when in New York, stated yesterday that the singer is in Paris and had sent word that she would not come back this year.

Mme. Guilbert announced before her departure last spring that she was taking several young American actresses abroad and would present them in American plays, which she wished to exploit on the Continent. The absence of Mme. Guilbert, which may be permanent, means an end to the possibility that Eleonora Duse, noted Italian tragedienne, would appear here once more on tour.

Mme. Duse's tour was to have started about this time under the management of Dr. Max Schilling. Mme. Guilbert's husband, who was the Italian star's first personal manager in this country, before he sailed with his wife Dr. Schilling said that he was making arrangements for Mme. Duse, who had returned to the stage after the war, although broken in health. She had been forced to act again because her fortune had been swept away in investments that were ruined by the war. It has since developed that Mme. Duse has been deterred from coming here by the advice of physicians, and the fact that she expressed a desire to play here only four times a week. These terms, and her plan to appear in "The Wild Duck" and other plays of her repertoire, were not accepted, it was said, by American managers.

MISS AXMAN'S SANTUZZA HEAD OF THE CENTURY

Sings With the San Carlo Company.

"Cavalleria Rusticana" and "Pagliacci" were repeated last night by the San Carlo Opera Company at the Century. The chief interest of the evening was in the guest appearance of Miss Gladys Axman, a young American soprano, who had been heard in minor parts during recent seasons at the Metropolitan.

UTICA CHORUS WINS \$1,500.

BUFFALO, N. Y., Oct. 6.—The Haydn mixed chorus of Utica took first place here to-night in the National American Music Festival \$1,500 open competition for mixed choruses. The only other contestant was the Toronto Festival Choir, the Cleveland choir, which was expected, not appearing. The Utica singers made 151 points of a possible 200, and the Toronto choir 157.

MISS FERGUSON'S NEW PLAY.

Marc Klaw, Inc., announces that Miss Elsie Ferguson will begin her New York engagement in "The Wheel of Life," by James B. Fagan, November 27. The theater will be announced later.

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MONTE CRISTO

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"A big play, a great play, it's the essence of the human mind, it's the heart of it, it's the soul of it."

KNICKERBOCKER THEATRE, Broadway and 38th St. A REAL BLUEBLOOD AMONG SHAVES

MUSICAL PRODUCTION THE YANKEE PRINCESS

Adapted from Emmerich Kalman's Broadway Success, "THE RAJA LADDER"

SIR HARRY LAUDER LAST 2 TIMES TO-NIGHT 7:30 TO-NIGHT 8:30

CLUB POP-MAT TODAY ALL GEORGE WHITES SCANDALS

PAUL WHITEHEAD AND HIS ORCHESTRA LARGE COLLECTION OF NEW BEAUTIES

LYCEUM W. 45th St. Evenings at 8:30. Mts. Today & Thurs. at 2:30.

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"CAMEO" "A WOMAN'S WOMAN"

COLUMBIA Broadway and 47th. Audiences Twice Daily, 2:15-8:15

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AMUSEMENTS.

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THE PASSING SHOW OF 1922 Presenting Willie and Eugene Howard

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GREENWICH VILLAGE FOLLIES Fourth Annual Production

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APOLLO FRANK TINNEY IN A MUSICAL COMEDY DAFFY DILL

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WORLD'S LAUGHING HIT Ev. 8:30. Mts. Today & Thurs.

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